

J.S. Bach
Cantata No. 150
Nach dir, Herr, verlanget mich

1. Sinfonia
Adagio

4

8

12

16

2. Coro

Soprano

Alto

Tenore

Basso

Nach dir, Herr, dir,
Lord, my soul doth

Nach dir,
Lord, my

Herr, dir, Herr, ver - lan - get
soul doth thirst, doth thirst - - - get
thirst - - - for

Nach dir, Herr, ver - lan - get mich, ver - lan - get
Lord, my soul doth thirst - - - for thee, doth thirst - - - for

Herr, ver - lan - get mich,
thirst, doth thirst for thee,

nach dir, Herr, ver.
Lord, my soul doth

mich, ver - lan - get mich,
thee, doth thirst for thee,

mich, verlan - get mich,
thee, doth thirst for thee,

mich, ver - lan - get mich,
thee, doth thirst for thee,

nach dir,
Lord, my

4

lan - get mich, ver - lan - get mich, ver - lan - get mich,
 thirst for thee doth thirst for thee, doth thirst for thee,
 nach dir, Herr, ver - lan - get mich, ver - lan - get mich,
 Lord, my soul doth thirst for thee, doth thirst for thee,
 nach dir, Herr, dir, Herr, ver - lan - get mich,
 Lord, my soul doth thirst, doth thirst for thee,
 Herr, dir, Herr, ver - lan - get mich, ver - lan - get mich,
 soul, my soul doth thirst for thee, doth thirst for thee,

9

nach dir, Herr, dir, Herr, ver -
 Lord, my soul doth thirst, doth
 nach dir, Herr, ver - lan - get mich, ver -
 Lord, my soul doth thirst for thee, doth
 nach dir,
 Lord, my

13

lan - - - get mich, ver - lan - get mich. Mein Gott,
thirst _____ for thee, doth thirst for thee; o God,

lan - - - get mich, ver - lan - - get mich. Mein Gott,
thirst _____ for thee, doth thirst _____ for thee; o God,

nach dir, Herr, dir, Herr, ver - lan - get mich. Mein Gott,
Lord my soul doth thirst, doth thirst for thee; o God,

Herr, ver - lan - get mich, ver - lan - - get mich. Mein Gott,
soul doth thirst for thee, doth thirst _____ for thee; o God,

17

A Allegro

ich hof - - - fe auf dich.
my hope is in thee.

ich hof - fe, ich hof - fe, ich hof - fe, ich hof - fe auf dich.
my hope is in thee, Lord, my hope is in thee, in thee.

ich hof - fe, ich hof - fe, ich hof - fe, ich hof - fe auf dich.
my hope is in thee, Lord, my hope is in thee, in thee.

ich hof - fe, ich hof - fe, ich hof - fe, ich hof - fe auf dich.
my hope is in thee, Lord, my hope is in thee, in thee.

A Allegro

11

Un poco allegro

Laß mich nicht zu Schan-den wer-den, laß mich
Let me nev - er be con-found-ed, let me

Laß mich nicht zu Schan-den wer-den,
Let me nev - er be con-found-ed,

Laß mich nicht zu
Let me nev - er

Un poco allegro

Laß mich
Let me

Fag.

nicht zu Schan-den wer-den,
nev - er be con-found-ed,

laß mich nicht zu Schanden wer-den,
let me nev - er be con-found-ed

Schanden wer-den, laß mich nicht zu
be con-found-ed, let me nev - er

nicht zu Schan-den wer-den, laß mich
nev - er be con-found-ed, let me

laß mich nicht zu Schan-den wer-den,
let me nev - er be con-found-ed,

laß mich nicht zu Schan-den wer-den,
let me nev - er be con-found-ed,

Schanden wer-den, laß mich nicht zu
be con-found-ed, let me nev - er

nicht zu Schan-den wer-den, laß mich
nev - er be con-found-ed, let me

Fag.

Adagio

nicht zu Schan-den, nicht zu Schan-den wer-den, zu Schan-den,
let me nev-er, nev-er be con-found-ed, con-found-ed,

laß mich nicht zu Schan-den, zu Schan-den wer-den, zu Schan-den,
let me nev-er, nev-er be con-found-ed, con-found-ed,

Schan-den wer-den, nicht zu Schan-den wer-den, zu Schan-den,
be con-found-ed, nev-er be con-found-ed, con-found-ed,

nicht zu Schan-den wer-den, zu Schan-den wer-den, zu Schan-den,
nev-er be con-found-ed, be con-found-ed, con-found-ed,

Adagio

28

zu Schan-den, zu Schan-den wer-den,
con-found-ed, nev-er be con-found-ed.

zu Schan-den, zu Schan-den wer-den,
con-found-ed, nev-er be con-found-ed.

zu Schan-den, zu Schan-den wer-den,
con-found-ed, nev-er be con-found-ed.

zu Schan-den, zu Schan-den wer-den,
con-found-ed, nev-er be con-found-ed.

30

B **Allegro**

daß sich mei - ne
Up, Lord, that my

daß sich mei - ne
Up, Lord, that my

Fein - de nicht freu -
foes may not tri -

B **Allegro**

33

Fein - de nicht freu -
foes may not tri -

- en ü - ber mich,
- umph o - ver me,

- en ü - ber mich, ü -
- umph o - ver me, o -

- ber mich, nicht freu -
- ver me, not tri -

daß sich mei - ne
Up, Lord, that my

Fein - de nicht
foes may not

35

Fag. mit dem Chorbaß

37

ü - ber
o - ver

- en, sich nicht freu -
- umph may not tri -

freu - en, sich nicht
tri - umph may not

Frei - de nicht freu - en ü - ber mich, ü -
foes may not tri - umph o - ver me, o -

39

mich, ü - ber mich nicht freu - en, ü - ber
me, o - ver me, not tri - umph o - ver

- en,
- umph, daß sich mei - ne Frei - de nicht
up, Lord, that my foes may not

- en,
- umph,

- ber mich nicht freu - en, sich nicht freu -
- ver me, not tri - umph may, not tri -

41

mich, ü - ber mich, daß sich mei - ne Fein - de nicht
 me, o - ver me, up, Lord, that my foes may not
 freu - en sich nicht freu - en, sich nicht
 tri - umph, may not tri - umph, may not
 daß sich mei - ne Fein - de nicht freu - en ü - ber
 up, Lord, that my foes may not tri - umph o - ver
 - en ü - ber mich, nicht freu -
 - umph o - ver me, not tri -

43

freu - en ü - ber mich, ü - ber
 tri - umph o - ver me, o - ver
 freu - en ü - ber mich, sich nicht
 tri - umph o - ver me, may not
 mich, sich nicht freu - en ü - ber mich, ü -
 me, may not tri - umph o - ver me, o -
 - en,
 - umph

mich, sich nicht freu - - - en
 me, may not tri - - - umph
 freu - - - - en ü - ber
 tri - - - - umph o - ver
 - - - ber mich, ü - -
 - - - ver me, o - -
 - - - ber mich,
 - - - ver me,

daß sich mei - ne
up, Lord, that my

45

ü - ber mich, ü - ber mich, ü - ber mich, ü - ber
 o - ver me, o - ver me, o - ver me, o - ver
 - - en ü - - - - ber mich, ü - - - - ber
 - - umph o - - - - ver me, o - - - - ver
 sich nicht freu - - - - en ü -
 may not tri - - - - umph o -
 Fein - de nicht freu - - - - en ü - ber mich, ü - ber
 foes may not tri - - - - umph o - ver me, o - ver

Fag.

47

49

mich, ü - ber mich, ü - ber mich, ü - ber mich, ü - ber
 me, o - ver me, o - ver me, o - ver me, o - ver

mich, ü - ber mich, ü - ber mich, ü - ber mich, ü - ber
 me, o - ver me, o - ver me, o - ver me, o - ver

- ber mich, nicht freu - en, sich nicht freu -
 - ver me, not tri - umph, may not tri -

Adagio

51

mich, ü - ber mich, nicht freu - en ü - ber mich.
 me, o - ver me, not tri - umph o - ver me.

mich, ü - ber mich, nicht freu - en ü - ber mich.
 me, o - ver me, not tri - umph o - ver me.

mich, ü - ber mich, nicht freu - en ü - ber mich.
 me, o - ver me, not tri - umph o - ver me.

mich, sich nicht freu - en ü - ber mich, nicht freu - en ü - ber mich.
 me, may not tri - umph o - ver me, not tri - umph o - ver me.

Adagio

3. Aria**Soprano**

Doch bin und blei.be ich ver.
So shall my heart be sat.is -

gnügt,
fied,
ob.gleich hier zeit.lich to -
no world.ly care shall move

- ben,
me,
Kreuz, Sturm,
no cross,
Kreuz, Sturm und and.re Pro.ben, Kreuz,
no cross that's sent to prove me, no

Sturm und and.re Pro.ben,
cross that's sent to prove me,
Tod, Höll',
not Death,
Tod, Höll' und was sich
not Death nor Hell's black

12

fügt, — Tod, Höll' und was sich fügt.
pride, — not Death nor Hell's black pride.

Ob Un-fall schlägt den
Though day may seem to

A

15

treu-en Knecht,
be - but night,

Recht ist und bleibt,
right is and will be,

Recht ist und blei-bet
right is and will be

18

e - wig Recht,
al-ways right,

Recht ist und blei-bet
right is and will be

e - - - - wig
al - - - - ways

21

Recht.
right.

4. Coro**Andante**

Soprano
 Lei - te mich, lei - te mich, lei - te mich, lei -
Stab - lish me, stab - lish me, stab - lish me, stab -

Alto
 Lei - te mich, lei - te mich, lei - - - - te mich,
Stab - lish me, stab - lish me, stab - - - - lish me,

Tenore
 Lei - te mich, lei - - - - te mich, lei - te mich,
Stab - lish me, stab - - - - lish me, stab - lish me,

Basso
 Lei - - - - te mich, lei - te mich, lei - te mich,
Stab - - - - lish me, stab - lish me, stab - lish me,

Andante

A Allegro

- - te mich, lei - te mich in dei - ner Wahr - heit, und
 - - lish me, stab - lish me up - on the rock of truth, and

lei - te mich, lei - te mich in dei - ner Wahr - heit, und
stab - lish me, stab - lish me up - on the rock of truth, and

lei - te mich, lei - te mich in dei - ner Wahr - heit,
stab - lish me, stab - lish me up - on the rock of truth,

lei - te mich, lei - te mich in dei - ner Wahr - heit,
stab - lish me, stab - lish me up - on the rock of truth,

A Allegro

leh - - - re mich, und
com - - - fort me, and

leh - - - re mich, und
com - - - fort me, and

und leh - - - re mich, und
and com - - - fort me, and

und leh - - - re mich, und
and com - - - fort me, and

Fag.

9

B
Andante

leh - re, leh re mich,
com - fort, com - fort me,
- re, und leh re, und leh re, leh re mich,
- fort, and com - fort, and com - fort, com - fort me,
leh - re, leh re mich,
com - fort, com - fort me,
- re, und leh re, und leh re, leh re mich, denn du
- fort, and com - fort, and com - fort, com - fort me, for the

B
Andante

11

13

...der Gott,
is God,
...der Gott,
is God,
du bist der Gott, denn du
the Lord is God, for the
bist der Gott,
Lord is God,
der Gott,
is God,
du bist der Gott, denn du
the Lord is God, for the
bist der Gott,
Lord is God,
der Gott,
is God,
der Gott,
is God,
der Gott,
is God,

16

C

bist der Gott, der
Lord is God, my
Gott, der mir
hope, and my
hilft, der mir
strength, and my
hilft, täg - lich
strength, trust in
der Gott, der
is God, my
Gott, der mir
hope, and my
hilft, der mir
strength, and my
hilft, strength,
du bist der
is God, my
Gott, der mir
hope, and my
hilft, der mir
strength, and my
hilft, strength,
du bist der
is God, my
Gott, der mir
hope, and my
hilft, der mir
strength, and my
hilft, strength,

Orgel

C

har - - - re ich dein, har -
him, o my soul, trust

har - - - re ich, täg - lich har -
trust him, trust in him,

har - - - re ich dein, har -
trust in him, trust

har - - - re ich dein, har -
trust in him, trust

20

- - - re ich dein, har -
in him, trust

re ich dein, har -
o my soul, trust

- - - re ich, täg - lich har -
in trust in him, re o ich my

- - - re ich dein, har -
in him, trust

22

dein, har - re ich dein,
him, trust in him,

dein, har - re ich dein,
him, trust in him,

dein, har - re ich dein,
soul, trust in him,

dein, täg - lich har -
him, trust in him,

24

har - re ich dein, täg - lich har - re ich dein.
trust in him, trust in him, o my soul.

har - re ich dein, täg - lich har - re ich dein.
trust in him, trust in him, o my soul.

dein, täg - lich har - re, täg - lich har - re ich dein.
him, trust in him, o trust in him, o my soul.

re ich dein.
o my soul.

27

5. Terzetto

Alto

Tenore

Basso

Ze - dern müs - sen von den
Ce - dars on the moun - tains

Ze - dern müs - sen von den
Ce - dars on the moun - tains

Ze - dern müs - sen von den
Ce - dars on the moun - tains

Orgel mit den Chorstimmen

4

Win - den oft viel
sway - ing Bow their

Win - den oft viel Un -
sway - ing Bow their heads

Win - den oft viel
sway - ing Bow their

8

12

Un - ge - mach emp - fin - den, oft - mals
heads the winds o - bey - ing, Proud - ly

- - ge - mach emp - fin - den, oft - mals
the winds o - bey - ing, Proud - ly

Un - ge - mach emp - fin - den, oft - mals
heads the winds o - bey - ing, Proud - ly

16

wer - den sie ver - kehrt. Rat und
o'er the tem - pests ride. Heark - en

wer - den sie ver - kehrt.
o'er the tem - pests ride.

wer - den sie ver - kehrt.
o'er the tem - pests ride.

20

Tat, Rat und Tat auf Gott ge-
 thou, heark - en thou to God's com -

Rat und Tat, Rat und Tat auf Gott ge-
 Heark - en thou, heark - en thou to God's com -

Rat und Tat auf Gott ge-
 Heark - en thou to God's com -

24

stel - - let, ach - tet nicht, nicht,
 mand - - ing Though it pass, pass

stel - - let, ach - tet nicht, nicht,
 mand - - ing Though it pass, pass

stel - - let, ach - tet nicht, nicht,
 mand - - ing Though it pass, pass

28

was wi - der - bel - let, wi - der - bel - let,
thy un - der - stand - ing, un - der - stand - ing

was wi - der - bel - let, wi - der - bel - let,
thy un - der - stand - ing, un - der - stand - ing

was wi - der - bel - let,
thy un - der - stand - ing

B

denn sein Wort ganz an -
Trust in him, o trust in

denn sein Wort ganz an -
Trust in him what e'er,

denn sein Wort ganz
Trust in him, o

B

32

36

- - ders, ganz an - - ders lehrt.
 him what e'er be - tide.

- - - - ders, ganz an - ders lehrt.
 him what e'er be - tide.

an - - ders, ganz an - ders lehrt.
 trust him what e'er be - tide.

39

- - - - -
 - - - - -
 - - - - -

6. Coro

Soprano

Alto

Tenore

Basso

Mei-ne Au - gen se - hen stets,
And mine eyes shall look to him,

Mei-ne Au - gen se - hen stets,
And mine eyes shall look to him,

Mei-ne Au-gen se - hen
And mine eyes shall look to

Mei-ne Au-gen se - hen
And mine eyes shall look to

stets,
him,

stets,
him,

stets,
him,

stets,
him,

stets,
him,

stets,
him,

stets zu dem Herrn,
even to the Lord,

stets zu dem Herrn,
even to the Lord,

stets zu dem Herrn,
even to the Lord,

stets zu dem Herrn,
even to the Lord,

2. Viol.

stets zu dem Herrn,
even to the Lord,

stets zu dem Herrn,
even to the Lord,

stets zu dem Herrn,
even to the Lord,

stets zu dem Herrn,
even to the Lord,

7

stets zu dem Herrn,
even to the Lord,

stets zu dem Herrn,
even to the Lord,

stets zu dem Herrn,
even to the Lord,

stets zu dem Herrn,
even to the Lord,

stets zu dem Herrn,
even to the Lord,

stets zu dem Herrn,
even to the Lord,

10

mei-ne Au - gen se-hen stets, se-hen stets zu dem
and mine eyes shall look to him, shall look even to the

mei-ne Au - gen se-hen stets, se-hen stets zu dem
and mine eyes shall look to him, shall look even to the

mei-ne Au - gen se-hen stets, se-hen stets zu dem
and mine eyes shall look to him, shall look even to the

mei-ne Au - gen se-hen stets, se-hen stets zu dem
and mine eyes shall look to him, shall look even to the

13

Herrn, denn er wird mei-nen Fuß aus dem Net - ze zie - hen,
Lord. For it is he who shall plude my feet out of the net,

Herrn, denn er wird mei-nen Fuß aus dem Net - ze zie - hen,
Lord. For it is he who shall plude my feet out of the net,

Herrn, denn er wird mei-nen Fuß aus dem Net - ze zie - hen,
Lord. For it is he who shall plude my feet out of the net,

Herrn, denn er wird mei-nen Fuß aus dem Net - ze zie - hen,
Lord. For it is he who shall plude my feet out of the net,

17

A Allegro

denn er wird mei-nen Fuß aus dem
yea my soul shall go free for the

A Allegro

21

Net-ze zie - - - hen, aus dem Net - ze zie - hen, aus dem
snare is brok - - - en, for the snare - is brok - en, for the

denn er wird mei-nen Fuß aus dem Net-ze zie - - - hen, aus dem
yea my soul shall go free for the snare is brok - - - en, for the

denn er wird mei-nen Fuß aus dem
yea my soul shall go free for the

24

Net - ze zie - hen,
snare is brok - en,

Net - ze zie - hen, aus dem Net - ze zie - hen,
snare is brok - en, for the snare is brok - en,

Net - ze zie - hen, aus dem Net - ze zie - hen, aus dem
snare is brok - en, for the snare is brok - en, for the

denn er wird mei - nen Fuß aus dem Net - ze zie - hen, aus dem
yea my soul shall go free for the snare is brok - en, for the

27

B

denn er wird mei - nen Fuß aus dem Net - ze zie - hen, aus dem
yea my soul shall go free for the snare is brok - en, for the

denn er
yea my

Net - ze zie - hen,
snare is brok - en,

Net - ze zie - hen, aus dem Net - ze zie - hen,
snare is brok - en, for the snare is brok - en,

B

30

33

hen, aus dem Net - ze zie - hen, aus dem Net -
 en, for the snare - is brok - en, for the snare -

wird mei-nen Fuß aus dem Net-ze zie - hen, aus dem Net -
 soul shall go free for the snare is brok - en, for the snare -

denn er wird mei-nen Fuß aus dem Net-ze zie -
 yea my soul shall go free for the snare is brok -

denn er
 yea my

36

ze zie - hen, aus dem Net - ze zie - hen, aus dem Net -
 is brok - en, for the snare is brok - en, for the snare -

ze zie - hen, aus dem Net - ze zie - hen, aus dem Net -
 is brok - en, for the snare is brok - en, for the snare -

- hen, aus dem Net - ze zie - hen, aus dem Net -
 - en, for the snare is brok - en, for the snare -

wird mei-nen Fuß aus dem Net-ze zie - hen, aus dem Net -
 soul shall go free for the snare is brok - en, for the snare -

39

ze zie hen, aus dem Net -
is brok en, for the snare

ze zie hen, aus dem Net -
is brok en, for the snare

ze zie hen, aus dem Net -
is brok en, for the snare

ze zie hen, aus dem Net -
is brok en, for the snare

42

ze zie hen.
is brok en.

ze zie hen.
is brok en.

ze zie hen.
is brok en.

ze zie hen.
is brok en.

7. Coro

Ciacona

Soprano

Alto

Tenore

Basso

Mei - ne
Though my

Mei - ne
Though my

Mei - ne
Though my

Mei - ne
Though my

Ciacona

*coll'octava
ad libitum*

Ta - ge in den Lei - den
life be on - ly sad - ness,

Ta - ge in den Lei - den
life be on - ly sad - ness,

Ta - ge in den Lei - den
life be on - ly sad - ness,

Ta - ge in den Lei - den
life be on - ly sad - ness,

The image displays a musical score for J.S. Bach's Church Cantata BWV 150. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment systems. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in German.

First System (Measures 1-5):

- Vocal Parts:**
 - Soprano: en - det Gott den noch zu Freu -
God will end my days in glad -
 - Alto: en - det Gott den noch zu Freu -
God will end my days in glad -
 - Tenor: en - det Gott den noch
God will end my days
 - Bass: en - det Gott den noch zu
God will end my days in
- Piano Accompaniment (Measures 1-5):**
 - Right Hand: Treble clef, F# major. Measures 1-5 show a melodic line with a trill (tr) in measure 4.
 - Left Hand: Bass clef, F# major. Measures 1-5 show a supporting bass line.

Second System (Measures 6-10):

- Vocal Parts:**
 - Soprano: zu Freu -
in glad -
 - Alto: zu Freu -
in glad -
 - Tenor: zu Freu -
in glad -
 - Bass: zu Freu -
in glad -
- Piano Accompaniment (Measures 6-10):**
 - Right Hand: Treble clef, F# major. Measures 6-10 show a melodic line with a trill (tr) in measure 9.
 - Left Hand: Bass clef, F# major. Measures 6-10 show a supporting bass line.

Third System (Measures 11-15):

- Vocal Parts:**
 - Soprano: zu Freu -
in glad -
 - Alto: zu Freu -
in glad -
 - Tenor: zu Freu -
in glad -
 - Bass: zu Freu -
in glad -
- Piano Accompaniment (Measures 11-15):**
 - Right Hand: Treble clef, F# major. Measures 11-15 show a melodic line with a trill (tr) in measure 14.
 - Left Hand: Bass clef, F# major. Measures 11-15 show a supporting bass line.

Fourth System (Measures 16-20):

- Vocal Parts:**
 - Soprano: zu Freu -
in glad -
 - Alto: zu Freu -
in glad -
 - Tenor: zu Freu -
in glad -
 - Bass: zu Freu -
in glad -
- Piano Accompaniment (Measures 16-20):**
 - Right Hand: Treble clef, F# major. Measures 16-20 show a melodic line with a trill (tr) in measure 19.
 - Left Hand: Bass clef, F# major. Measures 16-20 show a supporting bass line.

den;
ness;

den;
ness;

den;
ness;

den;
ness;

20

A Soprano

Christen auf den Dor - nen - we - gen...
Je - sus head with thorns was crown-ed

Alto

...füh - ren Him -
But his joy

A

25

mels Kraft und Se - gen;
in heav'n a - bound - ed;

31

J.S. Bach - Church Cantatas BWV 150

Tenore

...blei - bet Gott mein treu - er Schatz,...
So in God my hope is stayed,

Basso

...ach - te - ich nicht, ach - te ich
of - men's pow - er, of men's

nicht - Men - schen - kreuz.
pow - er un - a - - fraid.

Fag.

Fag.

36

41

44

47

50

B Soprano

Chri - stus, der uns steht zur Sei - ten,
Christ the dead, yet in us liv - ing

Alto

Chri - stus, der uns steht zur Sei - ten,
Christ the dead, yet in us liv - ing hilft mir
Gives us

Tenore

...hilft mir täg - lich
Gives us vic - to - ry

Basso

...hilft mir täg - lich sieg - haft
Gives us vic - to - ry in our

53

hilft mir täg - lich sieg - haft strei -
Gives us vic - to - ry in our striv -

täg - lich sieg - haft strei -
vic - to - ry in our striv -

sieg - haft strei -
in our striv -

strei - ten, hilft mir täg - lich
striv - ing, gives us vic - to - ry

59

ten,
ing,

hilft mir
gives us

ten,
ing,

hilft mir
gives us

täg- lich
vic- to- ry

sieg- haft
in our
striv-

sieg- haft
in our
striv-

64

täg- lich
vic- to- ry

sieg- haft
in our
striv-

sieg- haft
in our
striv-

ten,
ing,

ten,
ing,

ten,
ing,

ten,
ing,

sieg- haft
in our
striv-

sieg- haft
in our
striv-

69

Musical score for "Die Wacht am Rhein" (The Watch on the Rhine). The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German.

Vocal Parts:

- Soprano:**
 - Measure 1: Rest
 - Measure 2: Rest
 - Measure 3: *sieg -*
 - Measure 4: *haft*
 - Measure 5: *strei -*
 - Measure 6: Rest
- Alto:**
 - Measure 1: Rest
 - Measure 2: Rest
 - Measure 3: *sieg -*
 - Measure 4: *haft*
 - Measure 5: *strei -*
 - Measure 6: Rest
- Tenor:**
 - Measure 1: Rest
 - Measure 2: Rest
 - Measure 3: *in*
 - Measure 4: *our*
 - Measure 5: *strev -*
 - Measure 6: Rest
- Bass:**
 - Measure 1: *strei -*
 - Measure 2: *strev -*
 - Measure 3: Rest
 - Measure 4: Rest
 - Measure 5: Rest
 - Measure 6: Rest

Piano Accompaniment:

- Measure 1: Treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) beamed together. Bass clef has a whole note (G2).
- Measure 2: Treble clef has a series of eighth notes (A4, B4, C5, B4, A4, G4, F#4) beamed together. Bass clef has a whole note (G2).
- Measure 3: Treble clef has a series of eighth notes (B4, C5, B4, A4, G4, F#4, E4) beamed together. Bass clef has a whole note (G2).
- Measure 4: Treble clef has a series of eighth notes (C5, B4, A4, G4, F#4, E4, D4) beamed together. Bass clef has a whole note (G2).
- Measure 5: Treble clef has a series of eighth notes (B4, A4, G4, F#4, E4, D4, C4) beamed together. Bass clef has a whole note (G2).
- Measure 6: Treble clef has a series of eighth notes (A4, G4, F#4, E4, D4, C4, B3) beamed together. Bass clef has a whole note (G2).

The score is numbered 74 in the bottom left corner.

ten, sieg- haft
ing, in our strei-
ten, sieg- haft
ing, in our striv-
- - -ten,
- - -ing, strei- ten, sieg- haft
- - -ing, vic- to-ry in our
- - -ten, täg- lich sieg- haft
- - -ing, vic- to-ry in our

Fag.

77

strei - ten, striv - ing, ten, ing, ten, ing, Chri - stus, der uns steht zur Christ the dead yet in us

80

hilft mir täg - lich sieg - haft strei - ten. gives us vic - tory in our striv - ing. Sei - ten, liv - ing, hilft mir täg - lich sieg - haft strei - ten. gives us vic - tory in our striv - ing.

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